**SAINIK SCHOOL GOPALGANJ**

**SUB: ENGLISH**

**CLASS - XI**

**ASSIGNMENT**

**Lesson: 1: The Portrait of a Lady**

Q1. Given below are four options against each question. Choose the option which you consider the most appropriate as your answer.

(i) Did the author bother to learn the morning prayers that his grandmother recited?  
(a) yes  
(b) he listened but did not bother to learn  
(c) he could not learn  
(d) no

(ii) What was the turning point of the friendship between grandmother and author?  
(a) When he became an adult  
(b) When his parents called them both to the city  
(c) When he left her to live in the city with his parents  
(d) When they stopped talking

(iii) **What made the grandmother unhappy about the author's new English School?**  
(a) the fact that she could no longer help him with the lessons  
(b) Because they were in city  
(c) Because she didn't understand English  
(d) Because she didn't understand English and could no longer help him with the lessons

(iv) **What happened when the author moved abroad to study for five years?**

(a) grandmother bid goodbye by silently kissing his forehead  
(b) No one came to see him  
(c) Grandmother moved back to village  
(d) Parents moved with him

(v) **What did the grandmother do in her final hours?**

(a) Talked to everyone in the house  
(b) worried about everyone  
(c) Silently praying and telling her beads  
(d) Went to temple

Q2. Fill in the blanks with suitable words / phrases.

(i) **--------------- is the author of 'The Portrait of a Lady'?**

(ii) **grandmother used to feed ------------- in the village?**

(iii) The author went to university and his grandmother accepted her -------------

(iv) For grandmother music was having --------------- association in her time.

(v) --------------- was the turning point in the relationship between the author and his grandmother.

Q3. The grandmother has been portrayed as a very religious lady. What details in the story create this impression?

Q4. What proofs do you find of friendship between the grandmother and grandson in the story?

Q5. Draw a comparison between the author’s village school education and city school education.

Q6. What was the happiest moment of the day for the grandmother?

Q7. Everybody including the sparrows mourned the grandmother’s death. Elaborate.

Q8. Do you think that the relationship between the narrator and his grandmother kept on changing? If yes, justify.

Q9. With reference to the lesson ‘The Portrait of a Lady’ write a description about an elderly person with whom you have been intimately connected with during this COVID-19 lockdown period. (Word Limit: 150)

Q10. Suppose you are the narrator of the lesson ‘The Portrait of a Lady’. Your grandmother was quite embarrassed when you went to city-school and university. She remained unchanged when you came back from abroad. Write a letter to your friend describing your experience with her.

\*\*\*